

hide, here come

The Gateway

the bubble gummers

VOL. LVI, No. 37, UNIVERSITY OF ALBERTA, EDMONTON, ALBERTA

FRIDAY, FEBRUARY 18, 1966, TWENTY PAGES



—Neil Driscoll photo

RAPID CROSSFIRE—Debate rages as members of students' council tackle one of several issues that came up for their consideration Monday at the regular council meeting.

Campus patrol chief replaced; resents administration's decision

By SHEILA BALLARD

The U of A's campus patrol chief has been replaced.

Administration officials refuse to reveal the reasons behind the move.

However, The Gateway has learned that former chief, A. L. McDonald, is extremely resentful of the action.

Mr. McDonald would say only that he was given a "raw deal" by the administration and that "in 17 years of police work he had never seen anyone treated so badly."

The personnel officer of the university refused to comment on Mr. McDonald's replacement except to say it was done in a "carefully considered action taken by the administration."

"I can understand that you would want to know the reasons involved but I can only say that the action taken was essentially unavoidable."

"Any further information would have to come from Mr. McDonald himself," M. S. Cooke told The Gateway.

Mr. Les Nicholson has been appointed acting chief of the campus patrol.

He was previously assistant chief

of the patrol and has been on campus for two years.

Mr. Nicholson also refused to comment on Mr. McDonald's replacement.

Promotion within campus patrol is not necessarily done on a seniority basis since the personnel department of the university is solely responsible for the positioning of men on the patrol.

The campus patrol is presently short-staffed. It has nine patrolmen and is being supplemented by seven commissioners until new patrolmen are hired.

It is a standard policy of the campus patrol to maintain a plainclothes policeman on its staff, says Mr. Nicholson.

The plainclothesman functions mainly to carry out ordinary police investigations without causing undue embarrassment for people he contacts.

However, the patrol's present plainclothesman was primarily responsible for the discovery and imprisonment of a youth who rifled women's purses at Convocation Hall recently.

City police were called in to make the actual arrest because the

youth was not a U of A student and as an off-campus resident did not come under the jurisdiction of campus patrol.

Mr. Nicholson commented on the incident in which a Foote Construction Co. Ltd. machine was damaged by alleged university student pranksters.

"I do not like to accuse students without actual proof."

"There is no evidence that students were responsible for the damage done—it could have been anyone," said Mr. Nicholson.

"Considering the number of students on this campus I find the students on the whole are very good."

Bulletin:

New registrar named at UAC

The new University of Calgary will have as its new registrar Dr. Donald B. Black, a U of A education psychology professor. The Gateway learned Tuesday.

U of A braces for onslaught

Organizers of VGW hope to prevent student exodus

By MARG PENN

Twenty thousand guests are expected on campus for Varsity Guest Weekend.

VGW organizers have attempted to prevent the mass exodus of university students that has traditionally been a feature of the weekend.

This year, emphasis is switched to higher quality programs to interest U of A students who usually flee before the advancing tide of bubblegummers.

"Everything that was formerly aimed at the high school students is still there but we hope it has improved," said Bill Thorrell, VGW director.

Part of the leveling of the ivory tower is an innovation in sample lectures. Actual classes in Chem 230, Psych 202 and English 210 will be given in Med 2104.

Further attempts to bring the students closer to the administration involve an academic information center.

Grad and senior students from each department will be on hand to answer questions about course requirements and special information printed by the registrar's office will display fee structures.

PUBLIC AFFAIRS DEBATE

To interest university students, VGW organizers have planned a major public affairs debate.

On Saturday from 9:30 a.m. until 5 p.m. a teach-in will be held in ed gym. Featured speakers are George Grant, author of "Lament for a Nation," Howard Green, external affairs minister in the Conservative government, and Laurier LaPierre, host of "This Hour Has Seven Days."

The Political Science Club and the Law School Forum are responsible for the organization of the teach-in.

Thorrell described the faculty displays as "terrific."

"The nuclear research center is opening right up by conducting tours and opening up their machines."

"This is typical of the interest and enthusiasm being shown by all participating," Thorrell said.

We are trying to make the displays more representative of what people are doing by showing their physical facilities and special projects, he said.

Prospective lawyers can attend the Interprovincial Moot Court competition tonight at 8 p.m. in Rutherford Library. Competitors from B.C., Saskatchewan and Manitoba will meet before actual judges again Saturday at 2 p.m.

The third major section of VGW will offer visitors a sample of campus social life:

turn to page two, see "Weekend"

SUPA hits B of G 'failure'

A campus activist group has launched a strong protest to the administration for its failure to establish definite zones on campus for free public discussion.

SUPA's charges are contained in an open letter to the Board of Governors.

The Students' Union Peace Action committee claims the Board of Governors' failure to create such free areas in teaching buildings is "a de facto denial of effective means of freedom of speech for the student body."

The peace group was disciplined by the disciplinary interpretation and enforcement board of the students' union, for distributing literature on the Vietnam conflict in the corridors of university buildings last December.

The keepers of the Viet-booth were charged with contravention of a university rule against "canvassing and soliciting."

SUPA "claims the two-month moratorium on the booth is proof of their willingness to cooperate with the administration, but they now demand action to rectify the situation."

The General Faculty Council recommended the establishment of these "free zones for public discussion," but the Board took no effective action at its Feb. 11 meeting.

The group is protesting the delay since it means they cannot set up their Vietnam booth, which was removed from the buildings under pressure from the administration.

In an open letter to the Board, the group recognizes "that other channels for discussion do exist," but claims only a booth is adequate to reach students who are not normally involved in public affairs issues.

SUPA contends the questions raised by the booth-keepers are "important to the university for it sets a tone of vitality in what is ostensibly an intellectual community."

The group says the Viet-booths are of "critical importance" to the university and its students, "especially in view of the urgency of the Vietnam situation . . . in view of the resumption of bombing."

short shorts

Lawrence of Arabia here tonight

The Student Cinema presents Lawrence of Arabia in MP 128 tonight at 7 p.m. Admission 30 cents.

MONDAY

OFFICIAL NOTICE

The Students' Union annually makes awards to students who have made meritorious contributions to student life. The awards are Gold "A" rings, Silver "A" rings, Gold "A" pins, Silver "A" pins and Gold key blazers.

Deserving students are asked to submit questionnaires (which are

available in the Students' Union office) to the Students' Union Awards Committee NO LATER THAN 4:30 p.m. MONDAY. Two people may also nominate a student whom they feel is deserving of an award.

TUESDAY

CULTURE 500

Tuesday at 8 p.m. in Pybus Lounge. Culture 500 will show the award winning National Film Board features and cartoons by Norman McLaren. Admission is 25 cents.

WEDNESDAY

SWIM INSTRUCTORS COURSE

The Red Cross is sponsoring a water safety instructors course on two successive weekends, Feb. 25, 26, and 27, and March 4, 5, and 6. Registration in the general office of the Phys Ed bldg. A five dollar registration fee is required and course kits will be available at that time.

DENTISTRY AND MEDICINE APPLICATIONS

Applications to first year Dentistry are requested to arrange appointments for interviews with Dr. McPhail, Ext. 315, Rm. 303B med. sci. bldg. as soon as possible. Medicine applicants are requested to call at Dean MacKenzie's office, Rm. 3014, med. sci. bldg. to arrange their interviews.

U of A becomes home of new library school

U of A will be the home of the fourth library school in Canada.

The Board of Governors announced the establishment of the school in Edmonton last Friday. Since last May the Board has been reviewing the question of location in either Edmonton or Calgary.

The school of library science will open in the fall of 1987.

The bachelor of library science degree program will be a one-year post graduate program. In a few years the university will offer masters degree in library science.

A director for the school should be appointed by mid-summer. During the year he will prepare the school's course of study and find teaching staff. The school will be located in the third floor of Rutherford Library in the area now occupied by the Faculty of Law.

The Edmonton campus was finally chosen as the site for a number of reasons:

• It is generally agreed that a library school should be located close to a large research library;

• Library schools are commonly found on campuses where there is a strong graduate program;

• With the need to develop the library collection rapidly to support the graduate programs on campus, it is necessary to assure the library system will have a supply of professional librarians.

There is an acute shortage of professional librarians on the prairies. It is hoped that the school will help to rectify the situation.

more letters

(from page five)

six points

To The Editor:

May I comment on previous correspondence in Gateway which discussed the internal affairs of the philosophy department.

1. It must be stated that the head of philosophy's department is not on trial—despite vicious attempts to make it so. He has had, and continues to have, the confidence of the department; and his integrity, competence and sense of fair-play are beyond question—indeed they are. It is therefore unfortunate that this department should be impugned and made an issue of this time. It is also hurtful and offensive to myself and others of my colleagues to witness the campaign of vindictiveness, vilification and slander now directed at him. . . . the more vulgarly offensive because he cannot answer for it himself. He cannot so much as concern that so few on this campus have come to his defence—particularly among those who have used him, and have professed admiration and friendship for him.

The mysterious spokesman of the philosophy department responsible for the tendentious announcement of two weeks past has still not been identified. He cannot even be discovered by process of elimination. One assumes he exists, but he chooses to remain among the faceless ones with no courage and little commonsense.

3. Polls usually get the results we desire. The results of the poll referred to in the letter "wondering" (page 5, col. 4, Gateway, 9th Feb.) are interesting. It is stated that a poll conducted within the department by the writer of the letter found two profound "good positions" elsewhere in a number of departments. This piece of gossip, rude of essential detail, is nonsense. No professor has resigned nor would his intention to do so. Furthermore, it is difficult to believe that academic staff would remain in a department they despise until they can find "other good positions". I refuse to believe that my colleagues are time-servers, and I deeply resent the implication.

4. The statement (page 5, col. 3, in the same issue of Gateway) that the departmental head was responsible for misleading prioritors Murray and Williamson over their hopes of tenure is openly questionable. First, this has been categorically denied both in public and in private by the head of department. Second, he would not be giving such an assurance. Contrary to the implication in some of The Gateway

correspondence, the head of department does not have the authority to give an assurance of this sort, a fact fully known within the faculty. The tenure committee, composed of very independent minds, is expressly set up for this purpose, and prior to its meeting neither he nor any other of its members could possibly be in a position to give any indication of its decisions.

5. In reference to the remark that "quite a few applicants for a position in our department have withdrawn their names, it must be clearly stated that this is not so. No applications have been withdrawn."

6. The description of the department as wreckage to be salvaged must be understood as the emotive language of a writer's concluding flourish. In the light of the lively discussion the department supports and the unrestricted freedom for such discussions—particularly the right to "publish and be damned"—it would appear the department is in excellent shape. And it is a matter of deep gratification to me that my two very competent colleagues, now the centre of this unbecomingly very, find this department so worthwhile that they wish to remain permanently with it.

George Price
philosophy department

application accepted

To Major Hooper
Through The Editor

Dear Sir:

I am pleased to accept your application for a post in the Supervisory Consultant Service. We feel your qualifications are excellent, particularly because you have a different point of view in the Administration Building.

However, we do feel that your observations of the catskinners are legitimate. You stated that Barehead was the better of the two catskinners leading the necks. We and Poole construction disagree. If you have been diligent in observing the catskinners, you will have noticed the Redcap was presented with a brand new cat on Jan. 15.

Obviously Poole would not entrust a valuable new cat to a catskinners of dubious ability. Otherwise we are satisfied with your qualifications.

Since the majority of the Supervisory Consultant staff feel that your observations of the catskinners are somewhat as desired, we have given you a special assignment that is of the utmost importance to the operation.

The staff has expressed its concern about Franki the plectrifier. To our observers it is painfully obvious that Franki is plectrifier distributed in a sloppy fashion. We would like you to investigate this situation and submit a written report of your findings.

Because you are being placed in a position of great importance, we hope that you will pursue it with fervent dedication, and let no other mundane and trivial tasks interfere with your new job.

Jim MacLaren
Supervisory consultant
first class

OPTOMETRISTS

Drs. LeDrew, Rowand,
McClung and Jones

12318 Jasper Avenue

Telephone 488-0944

South Side Office—

10903 - 80 Ave. 433-7305

CONTACT LENSES

Weekend is a big one

(continued from page one)

- Intercollegiate hockey on Friday night;
- Dance in the arena will follow the game. Admission is 25 cents;
- Miss U of A Ball on Saturday night, sponsored by the physical education undergraduate society, will choose a queen from among commerce, IFC, residence, engineering, education and freshtette candidates;
- L.J. Abner in the Jubilee Auditorium is described as full of life and lots of action. It runs to-night and tomorrow night;
- Ice statue contest. This year all statues are in the quad which is floodlit at night. Judging of the 40 entries will be done this morning.

"This weekend can only be a success if we get good crowds," said Thorstein.

INFORMAL DISCUSSION

On Saturday night in Pybus Lounge an informal discussion will allow the public to meet those who participated in the touch-in panels.

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R. J. Wrigley, Minister

Another innovation is the Fine Arts Festival in Con Hall Friday from 10:30 to 1 or 2 a.m. Titled as simply 'a session', this part of the festival will feature jazz, poetry and dance.

Jen Magnus and his experimental jazz band and the Orchestra modern dance group are included in the program.

Dr. Eli Mandel, Robin Matthews, and Dr. Wilfred Watson will read their poetry, much of which is as yet unpublished.

Saturday, the fine arts festival will include two concerts. In the afternoon, the U of A String Orchestra conducted by Thomas Rolston will present their major concert at 2:30 p.m. in Con Hall.

Scheduled for Saturday evening is the faculty of music staff concert. Some of the artists performing are Sandra Munn, Isobel Moore and Thomas Rolston. Admission to this concert is \$1 and it begins at 8:30 in Con Hall.

To complete the festival, painting and sculpture are to be displayed all day Saturday on the second floor of the arts building. Folk music concerts will be a part of the display.

VGW assistant director is Liz Kostash. Zen Kendler is in charge of displays and Tom Redford is responsible for the Fine Arts Festival.

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Grad students protest move to Lister Hall for summer

By PETER ENNS

Student morale is being sacrificed in favour of finances, contends Nick Keis, chairman of Athabasca Hall house committee.

Keis has strongly protested the administration's decision to move Athabasca Hall students to Lister Hall for the summer months.

Joel Stoneham, director of housing and food services, alleges that a deficit of over \$9,000 would be incurred if Athabasca were to remain open over the summer.

Mr. Stoneham feels that it is impossible to justify this large deficit "for so few students."

Most of the costs incurred by keeping Athabasca open during the summer are fixed costs and would

be acquired whether or not we made the move, says Keis.

"Therefore the money made by moving to Lister Hall would be negligible."

At present, there are approximately 150 students in Athabasca Hall, the majority of whom are graduate students.

There will probably be at least 70 students staying in the residence this summer, says Keis.

GRAD STUDENTS MOVE

"We believe more graduate students from off campus will be moving into Athabasca in May," he said.

At this time most of them will be working on the semi-final draft of their theses which should be completed by the end of June.

In a letter to Mr. Stoneham, the

Athabasca Hall house committee stated the move would cause a disturbance when research was being done in earnest.

The girls from Pembina Hall did not enjoy their stay in Lister Hall last summer, and Athabasca was appointed as a graduate residence for 12 months—not nine.

The graduate students also object to being moved so far from their laboratories and the library.

A graduate student should not be treated in such an offhand, dictatorial fashion, Keis contends, since this hurts student morale.

Mr. Stoneham is also protesting discrimination of Canadian students in Athabasca Hall.

Any Athabasca student who leaves the residence before the end of April is subject to a \$60 penalty.

When foreign students move in, they have seven days of grace in which to decide whether or not they want to stay.

Mr. Stoneham feels that such a policy for foreign students is discriminatory and should be dispensed with.

DISCRIMINATION

Foreign students need time to compare the condition of the building, the food, and so on with what else is available, Keis says.

"Therefore they should be allowed to retain their period of grace." Also, the penalty should apply only when there is no waiting list, Keis said.

He feels the penalty clause should be changed so that the students are charged only for those days during which the room is empty.

Four win local bridge title in international tournament

U of A bridge enthusiasts staged a Feb. 8 International intercollegiate bridge tournament at U of A.

Thirty-two players participated in the tournament for supremacy of U of A.

Winners in the competition were:

- north-south—Dave Smith and Mike Chomyn
- east-west—Richard Hewko and Jack Ferrari.

The tournament consisted of playing 18 pre-set hands with

points awarded on the basis of proper bidding, offensive play and defensive play.

Scores from the U of A tournament will be evaluated by bridge experts and compared with the results of tournaments in other regions.

The top bridge team of the international intercollegiate circuit will travel to Peoria, Illinois in May to meet in face-to-face tests of skill for the college bridge title.

This is U of A's second year in the international bridge circuit.

—Neil Driscoll photo

WHOSE BRIEFS ARE THESE?—Lynanne Wilkie, arts 3, looks at a collection of students' union briefs, which are available to students. The briefs are on display in front of the union offices in SUB.

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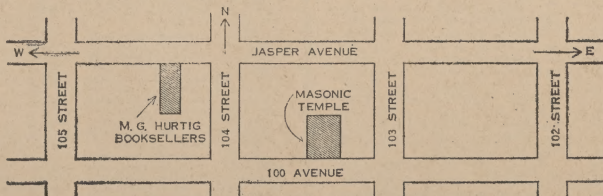
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STAFF THIS ISSUE: Our Managing Editor has a secret and only these staff members know where for Monday night's great night look what it is. Eugene Brody, Al Scott, Marcia Reed, Gerald Polack, Lorraine Allison, Laurie Hignell, Lorraine Hignell, Ralph Melnychuk, Bill Beard, Isabelle Ford, Bev Gietz, Shirley Newman, Karyn Penn, Richard Vigne, Sheila Ballard and yours truly, Harvey Thompson.

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PAGE FOUR

FRIDAY, FEBRUARY 18, 1966

a time to talk

In the noble tradition of the Great American Dream, there are no more people at the University of Alberta.

There are only four series of dehumanized IBM numbers—commonly known as non-mathematical lingo as undergraduate students, graduate students, faculty and administration. Every year these groups become further and further apart, and every year the agonizing cries of lack of campus communication become louder and louder.

The saddest of these divisions is that between professor and student. Some professors make a particular effort to become acquainted with their students, and they are to be commended for this. As far as many of the others are concerned, however, there might just as well be a tape recorder at the front of the lecture hall, for the only function they perform is an auditory presentation of data.

A student's expressed thoughts are not expected to be of the same professional calibre as those of his professor, who is an alleged expert in his field of interest. However, as two human beings both interested in the pursuit of truth, the student and professor have many points of mutual interest to discuss. Students can often present fresh, though perhaps naive and undeveloped views.

The halls of this hallowed institution have seen many provocative debates which are of immense benefit to the students, and, from the evoca-

tive and often emotional participation of the professor, would appear to be at least worthy of his energy. These occur mostly in small classes where seminar conditions exist.

But small classes are becoming scarcer and scarcer on this campus, and the large classroom situation makes significant student-professor dialogue almost impossible except in the rare case of the professor with a genius for fomenting large-scale argument and discussion in his classroom.

One means of furthering this dialogue would be to facilitate the intermingling of students and professors outside the classroom situation. We suggest one means of doing this would be a number of common lounges, where the student and his professor could meet socially as two human beings and not as two different types of six-digit IBM numbers.

Several professors make a special attempt to meet their students socially. Significantly, their classes are usually very stimulating—from the point of view of the discussion, if not from the brilliance of the lecture.

Excellent faculty-student communication is one of the main characteristics of a first-rate university. What is our enlightened administration doing to further this ideal?

The plans for the new Henry Marshall Tory Building call for three separate lounges—one for faculty members, one for graduate students, and one for undergraduate students.

the great canadian debate

Canada: satellite or sovereign?
Saturday's teach-in on this subject promises to be a stimulating journey into Canada's destiny, a trip which is currently being made on several university campuses across Canada. Students are flocking in ever-increasing numbers to either the continentalist or nationalist side of the argument.

Continentalists claim that North America would be a more viable economic unit than Canada can ever be alone, and that no Canadian would spend one Hershey Bar a week to save Canada. Their argument for a North American union is based on the possibility of closer economic relations. They say Canadians are being taxed for patriotism, that the country's industries are too diversified to produce enough product units to be economically feasible. In brief, they are saying that tariffs are only an incentive to inefficiency.

Nationalists are crying: "Don't throw Canada into the melting pot and blend it with the Great Society. This group believes that Canada must maintain her independence—not only to act as a friendly check against American policies, but also to preserve the Canadian culture, which they say is a combination of the best in American and British heritage. Their arguments for Canada staying as a distinct nation for a large part are built upon a foundation of heartfelt patriotism, and on this country's traditions.

The great debate is hardly beginning, but it is safe to say the platforms from which young Canadians are shouting their views these days could some day father our destiny which somehow isn't.

May we shout our ill-conceived, uncut ideas about Canada until elders gleam from them this unspoken future.

what will the bubble-gummers look for? what will they see?

a council reporter's uncensored diary

by Ioraine Minch

Students' council meetings in the last month have been the worst representation of student government that I can imagine.

I have been watching this esteemed group in "action" for the past four months (7 p.m. Mondays in Dinwiddie Lounge—everyone is welcome to attend). While there never was too much action, the meetings of the past month have been little more than pathetic farces.

One of the most notable examples of student indifference raised its ugly head three weeks ago, when a lively debate raged in council chambers for two hours. The participants—Braney Shepanovich and Provost Ryan. And what were our venerable councillors doing? Sitting on their honorable posteriors, passing notes, and running to the pop machine while two non-councillors dominated the meeting.

Students' council members divide themselves naturally into three categories: 1. Those who don't come; 2. Those who come and do nothing; 3. Those who come and participate. Approximately half of the councillors fit into category 1; the other half share the remaining categories.

If students' union general manager Mary Swenson weren't so busy with other duties, I'd suggest he be made treasurer officer for ward councillors. The fact that apathetic councillors are the cause for half the students on campus not being represented doesn't seem to concern anyone. Council representation is a responsibility; where are the people who have been elected to these positions?

Not much more useful than those who do not come are the irresponsible one-quarter who sit council chairs and prove "handy" when it's time to vote. Without their presence, there couldn't be a quorum, and the minutes could last meeting would never be passed.

Although these pseudo-legislators contribute little, if anything, to discussion, they can be relied on to raise their hands at least a few inches from the table and be counted as either en-

thusiastically (or worse yet, unambiguously) in support of, or flatly and decidedly in opposition to the motions which govern the workings of the union.

Aside from the union vice-president and the Wauwata president, our female councillors say an average of three words each per meeting. True, silent females are supposed to be mysterious, enchanting, and sexy, but their contribution to student government is questionable.

That so leaves us a handful of activists—a handful of people who are aware, in varying degrees, of a student movement. And I sincerely congratulate them.

I don't know if anything Patrick Kenriff told council last Tuesday night hit any of the councillors, but it should have. He said a student government can either lead a campus or reflect it. I think it should lead. Too many of our councillors have the innate "things are good just like they are—why change?" attitude. These are the rah-rah campus kids who take literally the words of the Yarny Song, "Green and gold, quacumque vero, guide us through each coming era." It would say it's the duty of the councillors to guide and not to be guided. It is this reflecting attitude that we get from people like one of our rah-rah councillors whose chief concern seems to be the fact that he doesn't like all the Fine Arts in The Gateway.

Richard Price is a leader; he is genuinely concerned with the student movement. And so are a few other council members. It is the comments of these few that gives council meetings some depth and purpose.

I think the matter of "to lead or to reflect" should be in the minds of every U of A student at election time and constantly in the minds of council members.

One more thing: why not go to a Council meeting once—they really aren't completely uninteresting. The house ex representative wears a different outfit each week, and the arts rep smokes a most fragrant blend of pipe tobacco—when he's there.

Letters

personal animosities

To The Editor:

I am not happy at having to take part in the public discussion of the denials by Professors Williamson and Murray of the philosophy department, but I find it necessary.

First, much of the discussion has taken the form of an appeal to your readers to make some kind of judgment. Many of them may have done so on the basis of information and comment in *The Gateway* which, I am sure, has frequently been false and misleading. Second, it has alleged, specifically, that in view of the fact that the philosophical relationship of professors Williamson and Murray, the denial of tenure can only be understood as an injustice arising out of personal animosities. Third, it has been claimed that the Philosophy Department is reduced to a state of almost total wreckage from which it is unlikely to recover. Finally, throughout the entire course of this dispute there has been recourse to unnecessary and invidious comparisons between members of the faculty of the philosophy department, and in one case my name was attached to such a comparison. I must speak to some of these matters.

So far as the justice or injustice of the tenure proceedings is concerned, the issue is clear. I do not have access to the body of information on which the denial of tenure was based. I can only say that, in view of the discussion have not seen fit to admit to the same limitation, and it has not prevented me from making substantial claims. Neither will it prevent me from asserting that as far as the public is concerned, the discussion goes, it supports the claim that the proceedings were just and the decision correct. Further, I have known Professor Mardiros for almost twenty years and I have no doubts at all about his honesty, his judgment, and his qualities of leadership. He must have wished to counter the charges and implicit personal attacks made against him during this "campaign," and I too have wished that he could break silence. But now that the tenure proceedings are meant to be conducted in quiet, at least until the "due processes" have been exhausted, it should be scheduled for observing this rule while others broke it to his disadvantage.

Now to the "wreckage" of the philosophy department. It is certainly true that the public discussion of this case has made it exceedingly

difficult for all of us to get on with our proper work. We have been torn between conflicting loyalties, and on the basis of partial and misleading information, we have been urged to "get on the side." So it is true of all of us, not alone professors Williamson and Murray, that we have gone through some kind of "sheer psychological hell," but it is not true that we have gone beyond the point of speed recovery. Professor Tennesen, graduate student J. A. Brook, and the anonymous "spokesman from the department" are mistaken in this. The "spokesman" was "certain that the rest of the professional philosophers in the department would be looking for positions elsewhere" and "concerned that the U of A could be blacklisted in academic circles." Neither of these fears have materialized, nor are they likely to. J. A. Brook now claims secret knowledge (he calls it hard fact) that two philosophers and two graduate students are leaving. Whether or not this is true remains to be seen, but even if it proves to be so, students can be reassured. The philosophy department will carry on.

I would like to turn now to certain comparisons between members of the faculty in our department—comparisons which I consider to be invidious, and which have been a characteristic and depressing feature of this dispute from the start. Some parties to the dispute seem to have felt that in order to support the claims to merit of Professors Williamson and Murray, it was necessary to call the teaching and scholarship of other members of the department into question. It doesn't take much reflection to show that this is wrong. The question of whether a professor is good at his work can be settled by

looking at his work: it doesn't call for an examination of the work of other professors.

The anonymous "spokesman from the department" implied such an invidious comparison in his claim that the rest of the "professional" philosophers in our department would soon be looking for positions elsewhere. From this it appears that some of us are professionals and some are not, and you can pretty well tell which is which by the position we took on the tenure case. I leave it to your judgment how good this claim is worth.

Professor Tennesen, in one of the clearer passages of his recent letter, says the following:

"Neither do I know of more than one member of our department (except for Professor Mardiros and the non-tenure members of the tenure committee and myself) who has not either expressed to the dean of arts and to the tenure committee, or would be willing to do so (and here I include Professor Ted Kemp) that professors Williamson and Murray are superior to any one of them as scholars and/or as teachers."

As nearly as I can make this out, it means that apart from professors Mardiros and Tennesen and two others, each of the rest of us have either said or would be willing to say that we are inferior to professors Williamson and Murray in scholarship or teaching ability. Other members of the department can speak for themselves, but I do not accept the comparison. Not because I think I am superior to either or both of them, but because I think I am equally unwilling to admit it, but just because I reject

the comparison as one which should neither be made nor invited.

In J. A. Brook's letter, he makes the claim that fifty-five signatories have signed a petition attesting that professors Williamson and Murray are first-rate teachers. This petition was violated because it contained comparative claims that the majority of the signers couldn't possibly have attested to. Since the existence of this petition has been introduced as evidence, I think it is appropriate that students (especially those who signed it) should know some of the things it contained. There are three comparative claims, namely: (1) that two courses now taught by professors Williamson and Murray are as good as any in the department; (2) that they put across important philosophical ideas as clearly and concisely as any two equivalent philosophers in the department; (3) that in two courses now taught by professors Williamson and Murray which had previously been taught by professors Mardiros and Schweyer, Williamson and Murray taught as capably as their predecessors.

The author of the petition points out that professors have serious difficulties in assessing the work of their colleagues, but fails to point out what is equally obvious, that students themselves are not actually provided with a mysterious ability to assess the competence of teachers under whom they have not studied. Now, supposing that students are not going to judge on hearsay, and supposing further that they have adequate standards for making a judgment, those fifty-five signatories would have each to have taken at least ten philosophy courses, no two from the same professor, in order to support their claim. The second claim could be

supported by anyone at all, since it is a tautology: professors Williamson and Murray put across important philosophical ideas as clearly and concisely as any two equivalent philosophers, i.e., philosophers who put across important philosophical ideas as clearly as professors Williamson and Murray do. The third claim could only be supported by students who had taken each of the two courses referred to twice. I think it is ironic that the entire majority of the fifty-five signatories could with justice attest to these comparisons.

It is easier to excuse the signers of the petition than the author. They wanted to support the competence of professors Williamson and Murray, and the author presented them with a means of doing so. But it was a bad means because it raised issues that were beside the point, and because it condemned the signers to being either fools or knaves—fools if they signed the letter without understanding what it contained, or knaves if they signed the letter knowing that it had no legitimate grounds for doing so.

Ted Kemp

philosophy department

condemn

To The Editor:

Mr. Bruce Ferrier, in his now-famous letter to Richard Price, has chosen to condemn the inactivity of this society's Debating Society in strong terms.

As a senior member of the society, and senior member of the McGoun Debating Team, I must concur with his criticism of the inactivity of our organization, and some irresponsibility, the McGoun program was disorganized on the McGill and Oxford programs non-existent, this year.

Although I am not an executive member of the society I feel that I must share the blame for this failure. None of us are wholly exempt.

I can only hope that the present executive will call an early meeting of the society, and publicize it widely so that all students interested in debating may be present.

An immediate start must be made to restore debating to the high level of prestige it once enjoyed on this campus. Next fall will be too late!

Gerard L. Ohlsen

arts 3

(additional letters on page 2)

Page

nb

there once was a girl from st. paul

who went to a birth control bal

she bought all the devices

for fabulous prices

but nobody asked her at all

argues english lecturer and grad student jon whyte

'you can help varsity guess weekend by staying home'

by jon whyte

Follow the example of the students this Varsity Guess Weekend. Don't go to the Varsity Guess Weekend. Steer clear of the university's biggest lie.

If your students can't stand it, how do you think you will be able to?

Why should you stay away? I suppose the idea of Varsity Guess Weekend is a good one. The taxpayers of the province have a right, perhaps, to see what the university is up to. But if you stay away, after all, are among those who pay for higher education.

But anyone who expects to see what a university is and how it works will not be satisfied by the superficial and cursory glance afforded by a VGV excursion to the campus. For it should be patently clear by now that a university is not a collection of buildings connected by a central heating system.

Nor is it a collection of blue-blooded, snow-cutted or back-combed hair.

Rather, the university is a concept which just happens to

have a bunch of buildings surrounding it. Looking at the university will not bring forth any revelations about the idea that lies behind them.

Quite a few hard-working students have gone to a great deal of work again this year to show off the campus. But I feel their work is quite out of line with what they have, hopefully, been learning during their campus experience.

The university is not comparable to a manufacturing plant where the raw materials are processed and finally sent to market as finished products.

Yes, the metaphor of "process" can be carried over; but the process of education is not concrete, hence it cannot be treated easily in concrete symbols.

To regard the university as an industry is a form of profanity, and those students who would promulgate the image do the university a disservice.

In anything, the university attempts to "unfinish" students in order that education will continue to be a continuing process.

Cardinal Newman's classic definition of the university as "a community of learners" may be falling into disgrace.

But I would like to feel that it still has some validity.

Have those of you who have visited the campus during past Guess Weekends ever seen anything which would lead you to define the university in any of those familiar terms of Cardinal Newman?

I should think you would be more likely to come up with a phrase like: "A three-ring circus, manned by bright young people; or, 'A madhouse made of mud and snow.' Neither definition is flattering or accurate, however close it may lie to the truth.

Finding a professor on the campus during VGV is comparable to Hercules' toughest task.

The profs want as little to do with the mess as they can get away with. They see the Weekend as a waste of good lecture time, a waste of the students' time and a waste of the faculty's time.

I have yet to hear a single professor speak up in favor of the idea as it is now worked out.

What are the intentions of Varsity Guess Weekend?

Hopefully to help high school students make up their minds about their future careers, to decide whether or not to go to university.

Certainly it would not be a good idea to put a bunch of profs on pedestals (no matter how much they might enjoy it) and point them out to the world at large as examples of wisdom, learning, and sagacity.

That is the most damaging criticism that can be leveled at the Weekend as it is now operated. For, if it is not functioning for these purposes, to whom it is intended, then any side benefits cannot justify it.

I'm not sure I have any of the answers to the dilemma that has been created.

Certainly it would not be a good idea to put a bunch of profs on pedestals (no matter how much they might enjoy it) and point them out to the world at large as examples of wisdom, learning, and sagacity.

It is not feasible to continue with lectures as scheduled with the hope that interested people might drop in and see what is going on.

If you want to see the buildings on the campus, you might want to see your own school during the summer when there's less mud to track into them, and the grassy grounds are quite beautiful.

Some of the buildings do have interesting permanent displays, to the public throughout the year. By all means see them sometime. Walk around the campus and look at the books. Go to the bookstore and find out what students are studying.

But don't go to the university with 18,000 others and expect to find out what the campus is like. You are as uninitiated as I was when I was a visitor in my last year of high school. Last year, a teacher and me and a number of her students went to the campus. She asked them what they thought of the place.

Their only lasting impression was of the "pickled babies" in the Medicine display.

Said she to me, "If they relate my going to university with pickled babies, and that alone, then I want the whole thing to be over with."

So I do. And you can help by staying home.

Cultural minorities core of new program

By EUGENE BRODY

U of A has introduced a new program in intercultural education to prepare teachers for the special problems of teaching in areas of Alberta's minority groups.

Thirty-two first-year students are registered in the specialized program designed to give more adequate training to teachers planning to teach children of other cultures.

The faculty of education is encouraging more students to enter the program, since it is in the field of education that minorities in Canada most need special attention.

In this program teachers learn to work with students in communities where the cultural pattern of life differs from the teacher's. The course prepares students for work among the Indians, Eskimos and Metis whose position in society is undergoing rapid change, causing special problems.

DUAL EMPHASIS

The U of A program is designed to:

- Provide a thorough, general, professional education for the teacher, with appropriate specialization in elementary, secondary, industrial arts, or vocational education.

- Provide through the use of optional subjects in the four year B.Ed. program or the general three year program, following the first degree in another faculty, a basic background in social science and linguistics. The purposes of this dual emphasis is to assure the understanding of social relationships and the problems of communication involved in working with persons of different cultural background.
- Provide through a sequence of field experience, practical opportunities for working with persons whose background, language and outlook may be considerably different from those of the teacher.

INTERDISCIPLINARY GUIDE

An interdisciplinary committee of staff from the faculty of education and the department of sociology and anthropology has been appointed by the dean of education to guide the intercultural program. This committee is being assisted on an ex officio basis by officials from provincial and federal agencies concerned with education.

Teachers with a background in intercultural education find roles in various fields:

- Federal Government schools, operated by the Indian affairs branch of the department of citizenship and immigration, and the education division department of northern affairs and national resources.
- School systems which are located in Alberta, particularly the Northland School Division.
- Schools in or outside Canada where cultural and language differences present special problems in education.

- There is also a growing demand for community development officers. These are often recruited from among teachers with intercultural training and experience.

ASSISTANCE AVAILABLE

Since intercultural education is part of the regular teacher education program, prospective teachers taking this program as part of the B.Ed. program are entitled to the same financial assistance as other students in the faculty of education. The forms of assistance are:

- Scholarships, grants, and loans which are administered by the students assistance board.
- Scholarships, bursaries or loans from school boards.
- Scholarships, bursaries and loans from other agencies such as the Indian affairs branch or the education division, department of northern affairs.



—Dave Applewhite photo

GLITTERING ACTORS—Two members of the Chinese Students Association perform as part of the displays of the Chinese exhibition in SUB last Saturday.

Plans for closing hot caf heard by students' council

By EKEKHARD KOTTKE

Hot Caf is to be closed in order to make the operation of the new SUB cafeteria profitable.

Another auxiliary cafeteria is to be built off the Saskatchewan Drive, as far away from the Lister Hall complex as possible.

The plans were explained at Monday's Students' Council meeting by Joel Stoneham of the U of A Housing and Food Service.

The new auxiliary cafeteria is to serve the north high density area of the campus.

The plans have been accepted by the campus planning commission.

Seating for an additional 80 students will be provided in the vending areas of new structures like the Marshall Tory building.

High food prices were attacked by a council member who claimed that a meal sold down-town for 90 cents cost \$1.15 if the university serves it.

Mr. Stoneham replied, "we are not a self liquidating corporation."

"But this does not mean that we operate with losses."

FOOD BY TENDER

"All food is being purchased on a tender basis. We serve quality for quality at the same price as other establishments down-town."

Mr. Stoneham also reported on the progress of student housing.

Married quarters including 200 two-bed-room units are about to be drafted by the architects.

The site is to be developed in 6 weeks with a 1967 target for completion.

These quarters will not be subsidized either and are expected to rent for at least \$90.

In an interview Mr. Stoneham told The Gateway that low rent housing for \$50 or less will always be available to those students who are willing to accept the lower standards associated with these dwellings.

A third tower for single students is expected for 1968.

"The university operates on a crisis basis here," Mr. Stoneham said.

"It will take a new housing crisis until a new complex will definitely be built."

"There is not a chance to get an architect from the department of public works for the next five months," he said.

Mr. Stoneham did commit himself to a stable rental cost structure for the near future, however.

OFFICIAL NOTICE

The Returning Officer will receive nominations for the following positions:

The President of the Students' Union

The Vice-President of the Students' Union

The Secretary-Treasurer of the Students' Union

The Co-ordinator of Student Activities

The Chairman of the CUS Committee

The President of Mens' Athletics

The President of Womens' Athletics

Deadline: 2 p.m. Wednesday. Nominations must conform to the provisions of the Nominations and Elections Bylaw of the Students' Union.

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LUGGAGE

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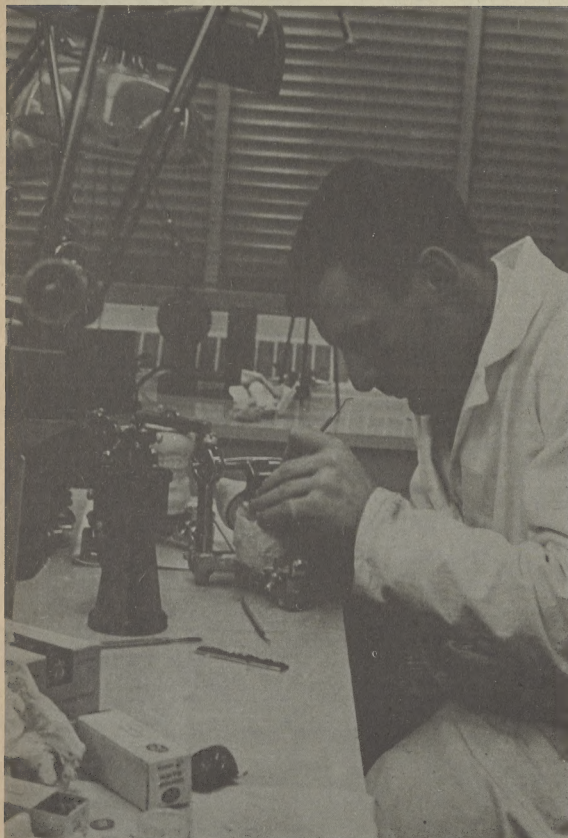
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Cowboy King and Lee pants — \$6.95

Jackets to match pants — \$7.50—\$7.95





Photographed by the University Photo Directorate
A Student Organization

"All who have meditated on the art of governing mankind have been convinced that the fate of empires depends upon the education of youth." - Aristotle

the Bay

Welcome ... Dr. Walter H. Johns

Each year the students at the University of Alberta, Edmonton, plan and organize a reception for students from the high schools of Northern Alberta in order to provide an opportunity for them to see the physical aspects of their campus and also see something of the activities that normally go on in classrooms and laboratories.

The campus is becoming increasingly crowded and if you are to find your way about without becoming hopelessly lost you will need a copy of our campus map to identify the main buildings and how to reach them.

If you require further assistance there will be guides stationed at the registration desk and elsewhere to help you and we do hope you manage to see those buildings in which you are particularly interested.

Those of you from outside the City of Edmonton will be perhaps most interested in the residences and we hope you will have an opportunity of seeing a typical residence room and the facilities available in Lister Hall.

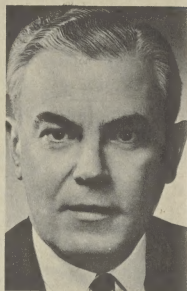
The teaching buildings too will contain many activities and displays of interest and we hope you will manage to include at least four or five of these in your itinerary.

It is important for all high school students today to realize the importance of a university education in order to fit them better to meet the needs of our modern complex society and to enjoy a rich and full

Richard Price

May I take this opportunity on behalf of the students at the University of Alberta, to extend a warm welcome to both citizens and students visiting our campus this Varsity Guest Weekend.

Since its inception some ten years ago, Varsity Guest Weekend has served to bridge the gap of understanding between the univer-



DR. WALTER H. JOHNS
... university president

life of service to mankind.

The facilities provided by our Government and the people of Alberta for university students are among the best in Canada and we hope you will decide during your visit to our campus that you will wish to take advantage of the opportunities offered here and become a part of our University community.

Walter H. Johns
President

the quality of the faculty and students.

We hope that those of you who have a desire for learning will join us in the search for "Whatever things are True."

Perhaps I can address a few words specifically to the high school students.

Recently an article in MacLean's magazine titled "Student Crack-ups" pointed to the difficult transition from high school to university as one of the causes of psychological problems of students.

In trying to overcome this problem, the students' union has endeavoured to find ways of making this transition easier. This has meant a more balanced Fresh Week with both academic and social aspects along with an expanded program for Varsity Guest Weekend.

In the year ahead, we will also begin an "education corps" of university and technical students who will go to the high schools of the province to answer questions and attempt to convince students of the values of continuing their education.

Likely you will obtain the best evaluation of our university by talking to members of the faculty or the student body—for in a real sense, they are the university.

For the most part, the University of Alberta is an exciting place with a variety of activities going on.

We are grateful to the citizens of the province who have invested in the university and would hope that while you visit it, you will feel more part of it.

Photo on page seven features the six quakers running for the Miss U of A title. They are, (back row left to right), Karen Bent, Miss Residence; Darlene Fleming, Miss Engineer; Annette Aumiller, Miss Education; (middle row, left to right), Judy Locher, Miss Commerce; Gay Ward, Miss Freshette; and Marilyn Noon (front), Miss Interaternity Council. Photo by Neil Driscoll.

William Thorsell

It has always been easy to be cynical about Varsity Guest Weekend.

It has been easy to talk about false intimacy and the futility of attempting to represent the "everyday life" of the campus in three days.

In fact we are not really trying to do this.

The weekend is really of a double nature. It gives the public at large an opportunity to see the physical nature of the campus—the buildings, the facilities.

But the events that comprise such a large part of the Weekend serve not as representatives of campus life but as indicators of its personality.

Certainly a Teach-in or a Fine Arts Festival do not occur at regular intervals on the campus and thus are hardly representative of "daily life".

But these events are accurate in their very nature in indicating the emphasis of various interests.

Each of these events is valuable in its own right and when combined into Varsity Guest Weekend present a really exciting succession of meaningful activities.

Planning a weekend of the scale of Varsity Guest Weekend is an immense job. This year the co-operation that we have received from faculty and students has been incredible.

We have been constantly taken

aback at the enthusiasm that our enquiries have generated from this supposedly apathy-ridden campus. Varsity Guest Weekend is good for the campus and good for the public. It deserves support from the general student body as well as from the public.

Let the cynic stay away to brood but he'll miss the Teach-in, the Jazz Concert, the Faculty Concert.



WILLIAM THORSELL
... VGV director

VGW events

TUESDAY

"The Three Sisters"—Cherkov—Studio Theatre, 8:15 p.m., admission charge—\$2.00

WEDNESDAY

"The Three Sisters"—Cherkov—Studio Theatre, 8:15 p.m., admission charge—\$2.00

THURSDAY

"The Three Sisters"—Cherkov—Studio Theatre, 8:15 p.m., admission charge—\$2.00
Model Parliament—Convocation Hall, 7 p.m.

FRIDAY

Model Parliament—Convocation Hall, 7 p.m.
Moot Court Finals—Rutherford Library
"The Three Sisters"—Cherkov—Studio Theatre, 8:15 p.m., admission charge—\$2.00
Arts and Sculpture Display—Fine Arts Gallery, Arts Building, Education Building—12 noon to 9 p.m.
Jazz, Poetry, Modern Dance—Convocation Hall, 10:30 p.m., admission charge—\$1.00
Intercollegiate Hockey—University Ice Arena, admission charge—50 cents
Moccasin Dance—University Ice Arena, admission charge—35 cents
Registration and Information—Students' Union Building, 12 noon to 9 p.m.
Alumni Homecoming Banquet and Ball—Macdonald Hotel

SATURDAY

Guided Group Tours—Leave Administration Building 9 a.m. to 12 noon on the half hour
Registration and Information—8 a.m. to 5 p.m.—Everywhere
Panel 1—Teach-in, Canada: Sovereign or Satellite—New Education Gymnasium, 9:30 a.m.
Program Information Center—Arts Building, all day
Faculty and Club displays—all over campus, all day
Art and Sculpture Exhibit—Fine Arts Gallery, Arts Building, Education Building, all day
Concert Band—Convocation Hall, 11 a.m.
Panel 2—Teach-in, Canada: Sovereign or Satellite—New Education Gymnasium, 11:30 a.m.
Bachelor of Music Students—Convocation Hall, 12 noon
Physical Education Displays of scuba diving, fencing, judo, modern dance, swim meet and square dancing—Physical Education Building, all day
Ice Skating—Main University Quadrangle, all day
Interprovincial Moot Court Finals—Rutherford Library, afternoon
Panel 3—Teach-in, Canada: Sovereign or Satellite—New Education Gymnasium
University String Orchestra—Convocation Hall, 2:30 p.m.
Panel 4—Teach-in, Canada: Sovereign or Satellite—New Education Gymnasium
Department of Music Faculty Members Concert—Convocation Hall, 8:30 p.m.—admission price—\$1.50
"The Three Sisters"—Cherkov—Studio Theatre, 8:15 p.m., admission charge—\$2.00
Ivy League Ball and crowning of Miss University of Alberta—Physical Education Gym, 8:30 p.m., admission charge—75 cents
"Lit Abner"—Jubilee Auditorium, 8:15 p.m., admission charge—\$1.50, \$2.00 and \$2.50

oooooh.....
727, you're back
so soon.....

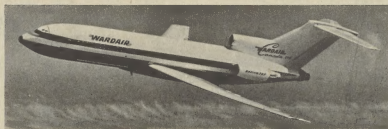
Yes, m'dear, back in 8 hours flat.

Europe was great, I mean Grrreat.

Would you believe it... When I arrived in London I Got Smart and called up U.n.c.l.e. and together we headed for the Blue Light district. Wot fun.

Don't miss it this year, Students, at least think of the homecoming. Call Tom Leslie, Flight Secretary at 466-0724 after 6 o'clock drop into S.U.B. to discuss details.

• Immediate members of your family are eligible also.



The Students' Union
The University of
Alberta



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We're headed
for Li'l Abner.

Guess
Who?

Ain't
Poverty
great?

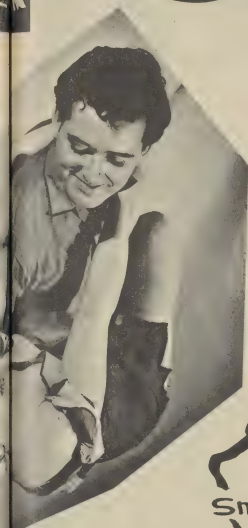
The Scraggs'
is comin'
too!

Duh...
don't
fo'git
us...



The JUBILAIRES CLUB
Feature Presentation of
Varsity Guest Weekend

nothin' beats
democracy 'cept
Daisy Mae.



Jus' good
clean
American
SEX...



... The sweet
smell o' success.

I go
fo' Li'l Ab'
... jus yo'
wait an'
see!



SCARTN

canada

By PETER BOOTHROYD

Just after the last federal election, Richard Needham, a columnist with the Toronto Globe and Mail, wrote in a major article: "From being a French colony, and then a British colony, we have come to being a American one; and we seem likely to end up, some day in the not-too-far future, underneath the American flag . . ."

Culturally, economically, and politically, he cried, we are being absorbed into the United States. Yet, he "did not find any of these issues being deeply and seriously discussed in the election campaign by any of the political parties."

Significantly, *The Journal for Dissent* reprinted this article as "one of the most impressive articles to come out of the election campaign."

When a vital issue is not adequately debated in the standard public forums, the universities will often take it upon themselves to organize a "teach-in".

The teach-in, like sit-ins, kneel-ins, swim-ins, and shop-ins, is a form of protest.

This particular form was born in American universities by professors and students concerned about the growing war in Vietnam.

Angered by the inadequate and often one-sided coverage of the war in the news media and frustrated by the limitations of the university system to deal with crises and current issues, they created what must be one of the most constructive forms of protest ever devised by political activists.

The teach-in protests the lack of debate on an important matter in the news media, in election campaigns and in the universities themselves, by creating that debate.

This is not a debate in the usual "Oxford" or "American" style, for in the teach-in nobody is judged the winner, nor is the object to assess the speaking skill of a few speakers or their encyclopedic command of facts.

The purpose of the teach-in is to clarify the issue, point up relevant facts, and to make judgements on the basis of these facts. It is designed in such a way as to involve not just a few speakers but as many people who can and will participate.

Within this general framework, teach-ins vary greatly. They may be mostly protest or mostly education—that depends on the issue and the speakers.

They have lasted as long as 48 hours and been as short as an afternoon.

They have been organized around issues of Vietnam, civil rights for the American Negro and Canadian Indian, and the cost and purpose of university education.

They have laid emphasis on "name speakers", on local professors speaking out, or on spontaneous discussion in a large audience.

The details vary, but always there is the concern with comprehensively opening up all the sides to a vital question in a free debate.

Insofar as this debate is normally suppressed, the teach-in constitutes a protest against this suppression.

Insofar as the teach-in leads to increased understanding and action, it is educational.

The matter of Canada's very existence has not seen the debate it obviously deserves. Richard Needham's despair over the lack of election discussion on this basic issue has already been noted.

But it is not only the politicians—intellectuals are prone to regard people like Needham and George Grant, (author of *Lament for a Nation*) as quaint, naive or insane.

And so in Canadian universities the fundamental questions of Canadian identity are rarely raised. Sociologists confidently apply American texts to Canadian society; economists assume the necessity of American capital investment, and political scientists inquire into the quality of "consultations" between Ottawa and Washington.

(It is no wonder that in the schools, social studies are similarly superficial, and "citizenship training" sentimentalism.)

Perhaps only the CBC, the handful of Canadian magazines, and a number of daily newspapers can be credited with manifesting any real concern about our future as an independent country.

And even these rarely get beyond introspectively asking if there "really is a difference between Canadians and Americans", to the meaningful investigation of the limitations on Canadian economic, and political independence.

Or else (and here we are talking mostly of English Canada of course), they devote more space to worrying about the separation of Quebec than to understanding the conditions necessary for any kind of Canada to continue and the kinds of Canada that we want. From the earliest days of New France there have been continual expressions of concern for Canada's independent existence on this continent.



satellite or sovereign?

And often this concern had to be vigorously acted on as in the French-English wars, the harboring of the Loyalists, the War of 1812, the boundary disputes, the economic policies of Imperial Preference versus Reciprocity, Confederation itself, the railroads, and the CBC.

But somehow, in the last few decades, steps taken in the direction of National Policy have been less and less forceful.

And meanwhile, the American mass culture has increasingly pervaded Canadian life (including Quebec's), our economy has become more and more integrated with that of the United States and our foreign policy harmonized with that of our big brother.

Correspondingly, the serious questioning of this process has been relegated to dreamers, "out of touch with reality," like James Minifie who wrote several years ago *Peacemaker or Powdermonkey*, a critique of Canadian foreign policy.

It becomes understandable why Needham's piece was entitled "O! Canada: A Doomed Nation?" and that George Grant quite carefully called his book a "Lament."

Perhaps not so pessimistic as these lone writers, yet determined to grapple with the reality of the Canadian-American relationship, the Political Science Club decided to organize in conjunction with the Law School Forum a "teach-in" on Canada's Independence.

The teach-in format would allow for an intensive exploration of the issues by bringing together highly qualified professors, journalists, writers, businessmen and politicians with all points of view in a setting where they could challenge each other and be challenged by local students, faculty and people from outside the university.

Further, the drama of the teach-in might heighten interest in the problem beyond that of a simple discussion.

As a part of Varsity Guest Weekend, the teach-in would demonstrate to a wider public than usual the flavour of a growing student awareness in the world around him, would allow people from the community and the university to participate in a segment of university life together.

Accordingly, the teach-in entitled "Canada: Sovereign or Satellite?" will be held Saturday, February 19.

Agreeing on the importance of this

kind of event, the CBC has decided to videotape the whole program for showing on the next day's "This Hour has Seven Days".

There are four panels, all to be held in the gymnasium of the New Education Building.

9:30 a.m. "Does Canada have a National Identity?"—the question of culture and the politics of identity

11:30 a.m. "Who owns Canada?"—the economic questions of investment, resources and technological integration with the United States

2:00 p.m. "Canadian Foreign Policy—Made in U.S.A.?"—the questions of an outspokenly independent foreign policy versus the wielding of influence on the United States through "quiet diplomacy"

4:00 p.m. "1986—Canada, 51st State?"—the question of what kind of Canada can exist on this continent two decades from now and how we can create the future we want.

There will be a fifteen-minute break before the second session, a half-hour lunch break from 1:30 p.m.-2 p.m. and a fifteen-minute break before the last session.

This formal part of the teach-in will be over in time for supper at 6 p.m.

In the evening, from 8:30 p.m., a more informal and presumably smaller meeting will be held with the speakers for all interested in Pybus Lounge of the students' union building.

The organizers have sought to balance each panel between speeches representing the range of opinion on each question and commentary and questions from the audience.

In each session, three or four speakers will open with 15-minute talks followed by the commentary and questions.

George Grant, the Head of the Department of Religion at McMaster University and the man around whom revolves such debates as there is on the politics of keeping a distinct Canada will appropriately open the first panel.

Replying to his charge leveled in *Lament for a Nation* that the Liberals have let Canada slip away through the economic policies of men like C. D. Howe and through the quiet diplomacy ethic of men like Arnold Heeney, will be a representative of the Liberal Federal Government.

Gad Horowitz, a young political science professor at McGill University and who, although a socialist, regards conservative (and Conservative) George Grant as a brother-in-arms against the liberals (and Liberals) will also speak on the panel.

Horowitz has undertaken in an article in *Canadian Dimension* to explain "the Canadian phenomenon of the red tory."

This is probably a more profound explanation of some of the oddities of Canadian politics than the paradoxical maxim that "the Conservatives are really more liberal than the Liberals."

Finally, Laurier LaPierre, the noted aggressive interviewer on "This Hour Has Seven Days", and executive director of the French-Canada Studies Program at McGill, will overview Canada's culture, (in the broadest sense) with a Quebec eye.

In the second panel, the economic complexities of the matter will be laid out by E. S. Safarian, Head of the Department of Political Science and Economics at the University of Saskatchewan.

Professor Safarian feels that much of the concern over American investment in Canada is unwarranted and that "more effective monetary and fiscal policies" will solve the only real problem: "inadequate performance" of the Canadian economy.

Andre Saumier, long active in public planning, presently assistant to the General Manager of the General Investment Corporation in Quebec will present the outlook of many involved in mapping out the economic path of the Quiet Revolution—the outlook of conservative businessmen like Eric Kierans and socialists like René Lévesque.

Grant Ntley, provincial secretary of the NDP in Alberta will attack government policies that he regards as "sell-outs" and a representative from the Alberta government is being sought to reply to some of these charges.

It is expected that much of this latter debate will centre on the question of oil in this province.

The Honourable Howard Green, former minister of External Affairs in the Diefenbaker government, and notably for his stand against Canada accepting American nuclear weapons, will anchor the third panel on foreign policy.

Peter Trueman, for eight years Washington and then the U.N.

correspondent for the Montreal Star, (now serving the Toronto Star in Ottawa) will present the case for recognition of NATO and NORAD commitments in our working out foreign policy.

Lloyd Axworthy, an outspoken political scientist at United College in Winnipeg will vigorously attack this "quiet diplomatist" approach, usually identified with the Liberals.

For a number of people the debate will recall the controversial book by Jane Minifie, "Peacemaker or Powdermonkey," published a few years ago.

In the last panel, four young Canadians active in student political and business affairs will open a free-wheeling discussion on the future for this country, given what is known about the problems outlined in the preceding sessions.

Joe Clarke, past president of the Progressive Conservative Students' Federation, and presently Vice-President of the Alberta Progressive Conservative party will speak for a number of students looking toward an activist role for students in party politics.

More particularly, of course, he will present the view of young Conservatives in this country.

Horowitz's "red tory" thesis will be tested a second time when Dimitrios Roussopoulos speaks for what has been called the New Left.

Roussopoulos was one of the founders of the ban-the-bomb CUCND, and is now a full-time staff member with the more widely concerned Student Union for Peace Action.

Pierre LeFrancois, vice-president for external affairs of Quebec's dynamic, militant, and often dubbed "extremist" student union, UGEQ, will provide insight into the outlook of young Quebec people.

Rather more optimistic about their independent status than English students, yet more active in securing that status.

French Canadian students often mystify with their political English Canadians of any political persuasion.

To round out this last panel, Ron Southern, a well known young executive in Calgary with Alberta Trailer Company, will speak as a person successfully involved in the business world.

But probably the most exciting speeches will come when the audience corrects "the experts" and peppers them with questions. For this is the substance of a teach-in.

Hoopsters win

Cubs claw Cougettes at invitational meet

Cubs beat Regina College Cougettes in two games at an invitational basketball competition here at the weekend.

On Friday night it ended 20-10 for the Cubs after a tight checking game. Top scorer for the Cubs was Rae Armour with 6. Cathy

MacLeod and Kathy McLeod chipped in with 4 each.

Regina's high scorer was Pat Springstein with 3 points.

Saturday afternoon it was a different story as Cubs used a speedy fast break and good outside shooting to trounce the Cougettes 27-8. Leading the onslaught was Cathy MacLeod with 9 followed by Lois Farrington with 6, and Rae Armour with 4.

The games ended a successful season for the Cubs as they won the Saskatchewan Junior Invitational tournament Jan. 26-29, and finished third in the first division of the city league.

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The romance of screaming "let's go for dinner when we get there!" over the roar of the engines and the bouncing of your stomach will be gone forever at the rate we are going now.

I don't like to think what it will be at 1,500 miles per hour.

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And if you've got a good stewardess, she'll win everything but the last item on the agenda.

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PWA STEWARDESS ... yeah!

Dinosaurs bounce Golden Bears, grab western basketball crown

By LAWRENCE HIGGELL

The University of Alberta Golden Bears, present holders of the Western Intercollegiate Basketball Championship are destined to relinquish their role as the best basketball team in the West.

The Bears, presently holding a 6-4, won-loss record, are in second place in the four team WICBA league, behind the UAC Dinosaurs.

With only two games remaining and trailing the Dinosaurs by three losses—they have a 9-1, won-loss record, the Bears' final two games in Saskatchewan this weekend will not affect the final standings.

However the Bears this season have provided the fans with many exciting moments, and produced some promising players for next year.

Perhaps the strongest blow to the Bears early in the season was the discovery that 6'2" centre Nestor Korshinsky will be sidelined indefinitely due to torn knee ligaments he suffered during football season.

Coach Jim Munro realized that he would have to make the best of the situation and this resulted in the development of two strong rebounding centres in Murray Shapiro and Jim Griffin.

Jim Griffin, in his first year with the team with an excellent hook-shot and has rebounded strongly on defense.

Murray Shapiro has been very accurate on offense from close in, and in his second year as a Bear, has rallied the team in several games with his consistent scoring ability.

Ed Blott, a 6'6" forward, played last year with the junior Bearcats, but returned to the Bears this season to provide them with a continuous threat on the offensive and defensive boards.

The top scorer for the Bears this year was forward Barry Mitchellson, who in the off season played tight-end for the Edmonton Eskimos.

Mitchelson, a former University of Western Ontario student, has filled the hole left by Korshinsky's

absence and hooped an average of 20 points a game with his jump-shot.

Backing up the front wall of the Bears are a pair of the finest guards in the Western conference league.

Darwin Semotuk, who was selected as a guard on the Canadian national team last August, is perhaps the best jumper for his size in the West.

Although only 6'1" in height, he is able to block many of the tall offensive centres shots and score consistently on 20 and 30 foot jump-shots.

Bruce Blumell, a six-foot guard, is the best one-on-one player in the league as he scores over half of his 16 point average on drives.

Blumell can also shoot well from outside if necessary and is one of the team's most consistent hustlers both on offense and defense.

With guards Garth Hillman and Dan Molynsky, and forwards George Monkman to back up the first stringers, the Bears have a promising threat for next season.

WAA revamps constitution for increase in efficiency

By MARION CONYBEARE

The Women's Athletic Association is streamlining its constitution in order to make it more efficient. For the last three years the old constitution has kept WAA from playing its role.

Since meeting attendance has fallen off to less than one half, WAA has decided to modify the constitution disregarding the old rules.

The present constitution states that a quorum (two-thirds of all council members) is needed before any constitutional changes can be made and that all constitutional changes must be passed at three consecutive meetings before they are validated.

Last week WAA passed constitutional changes with only 25 members present, approximately half of council.

WAA president Marilyn Cook said the measure was taken after three attempts to draw the council together failed. Notices were sent to all councillors advising them of the constitutional changes Dec. 16, Jan. 6, Feb. 3, and Feb. 10.

The constitution change will give WAA a chance to operate efficiently next year. The new constitution puts only 15 members on the council, a reduction of approximately 35.

Members will come from the various boards under the WAA council jurisdiction . . . interspersing manager, intramural manager, and sports managers.

The officials club president will be a member of council. The social convener is moved from the publicity board to the executive.

In addition to a general WAA secretary, secretaries will be had for each board. Boards will meet separately and decide on the business connected with themselves without council ratification.

Unit managers and other persons now on WAA will be non-voting members of the council.

Marilyn Cook hopes the new constitution will make women's athletics on campus run smoothly in the future and save time. As it now stands, she says "girls who had finished their responsibilities for a sport at the beginning of the year had to come unnecessarily to help make up a quorum."

Coach Drake draws praise from former Bear players

By RICHARD VIVONE

As you walk into 115A of the physical education building, the first thing one sees is the left wall covered with hockey photos and old newspaper clippings.

As your gaze moves to the left, an unassuming little man sits propped up behind the desk. He greets you with a genuine smile and warm handshake. This is Clare James Drake—teacher and hockey coach on the Edmonton campus of the University of Alberta.

Drake is full time head coach of the highly successful hockey Golden Bears and former assistant coach of the equally accomplished Bears football squad.

The coach will show his stuff Saturday at noon, as he lines up to take part in the first Alumni game.

Since Drake came to Edmonton from the University of British Columbia in the 1957-58 season, the hockey Bears have captured the Hardy Cup six times in nine attempts, have been dominion champions in 1964 and stand an excellent chance of repeating this season.

In a similar period, Alberta has retained the Hamber trophy every year but 1963.

The man has been successful—no one can deny the facts. Why? Who is the man behind the image? What is the diminutive Bear boss really like? What do the players think of him?

To get some answers, we visited some former Bears who have played under him.

Vic Dzurko, an ex-pro, says "Drake is far superior to any coach in the professional ranks today. He was an advisor to the Lacombe team that went to Europe in 1965 and helped the club greatly—he

really meant a lot to the players."

As an example of Drake's influence, Dzurko cited the case of Doug Messier. "Messier was looked over by pro scouts when he

played in the city but they left unimpressed. The next year, Doug played under Drake and at the end of the year he was signed to a pro contract."

"I believe Drake was very instrumental in Messier's improvement as he is one of the finest coaches in hockey," says Dzurko.

The Bear mentor was born in Yorkton, Sask. in 1929. He played junior hockey at Regina and Medicine Hat before moving to UBC where he spent three seasons.

Drake departed overseas to take a player-coach job with a team in Dusseldorf, Germany in 1955.

One of Drake's first players was Al LaPlante. Of Drake, LaPlante says "He is a very dedicated coach and a very astute student of the game of hockey."

"Drake is one of the finest coaches in amateur hockey and he uses psychology to advantage. He will get a lot out of certain players where other coaches have failed."

"Drake's clubs are always in good shape. He helped Lacombe greatly prior to the European tour conditionwise," says the ex-Bear and Edmonton Flyer.

George Severin, a graduate in 1965, says of the Bear coach, "He is tremendous on fundamentals and tough on conditioning. He is progressive in his methods and the players respect him."

Severin continued, "Drake knows how to handle players and he treats them like adults. The man knew what he was talking about."

After the game, Drake is always available for comment whether or not the team wins. And he is civil with the words though sometimes the words are hard to find.

Dick Dunnigan of the 1960 Bears best-summered up Drake. "His philosophy on life and hockey is tops. He makes men of boys."



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Intramural Scorecard



By ALEX HARDY

The serious shooting in men's intramural basketball started Monday.

Five teams in Division I and another five in Division II opened round-robin playoffs in the second-half schedule.

Representing League "A" of Division I was Lambda Chi Alpha, which finished the regular schedule with a 5-0 record. Second place went to Agriculture "A", with a 3-1-1 mark.

A sudden-death playoff was slated between Delta Upsilon "A" and Athabasca "A" to decide the League "B" title.

Both teams ended the regular schedule with 4-1 records. Psychology, meanwhile, swept League "C" for the second straight time. Psych, unbeaten in the pre-Christmas league, managed the same record in post-Christmas play.

Physical Education "A" ran through four straight games to take honors in League "D". Upper Residence "A" (3-1) was second.

Dutch Club used a 4-0 record to win League "E", then scored a major upset with a one-point victory over LCA in inter-league playoffs Monday.

Delta Upsilon "B" and Lower Residence "B" deadlocked for first place at the end of the League "F", Division II schedule, and were to have met in a deciding game. Arts and Science, winner of five in a row, edged out Upper Residence "B" (4-1) in League "G".

Latter Day Saints "B" whipped off four straight triumphs to win League "H", while Physical Education "C" did the same in League "J". Engineering "C", winner of three straight, was the League "K" king.

The first championship to be decided came in Division III. Lower Residence "B" tripped Delta Upsilon "B" 38-27 for the title, as Des Mate scored 12 points.

Squash and handball approached conclusions of league play with several well-known performers on top.

Lance Richard of Medicine led League "A" in squash. Doug Lampard, also of Medicine, was on top of League "B". D. Steele (Education) paced League "C". Other leaders were K. Jones of Physical Education in League "D", P. McMurtry of Medicine in League "E", and L. Tyrrell of Medicine in League "F".

Steele topped singles handball's League "A". Other leaders: R. Perry, Dutch Club (League "B"); Wieser, Zeta Psi (League "C"); B. Sereda, Medicine (League "D"); B. McBean, Delta Upsilon (League "E"); J. Leard, Education (League "F"); C. Rama, Education (League "G"); and McCready, Delta Kappa Epsilon (League "H").

Handball doubles pace-setters were S. Gurevitch (Sigma Alpha Mu) and Bill Marshall (Commerce), in League "A"; Steele and Roy Filippek (Education) in League "B", and Leard and Rama in League "C".

Past meets present at weekend in first Golden Bear alumni game

By RICHARD VIVONE

The distant past, near past, and the present will come face to face at Varsity Arena noon Saturday.

The occasion is the first Golden Bear Alumni game as players from even the 1937 team will lace on the skates to give it one more whirl.

The organizer is current Bruin coach Clare Drake.

The diminutive statesman has divided the charges into four squads with games starting at 12 noon and 1:30.

The first game will be set in motion by players who graduated in the era prior to 1955.

The game will reunite such players as Pat Costigan, Don Stanley and Bob Zender (1937), Bill Boyse, Dave Ellis and Frank Finn (1946), Don Ringrose, Harry Hobbs, Cy Thomas, Harry Irving and Ken Cox (1949), Ed Zukiwsky, Ron Donnelly, Bill Dockery and Harry Mandryk (1952).

The younger team will sport such stars as Vern Pachal, Bill Mason and Les Zimmell (1958), Vic Dzurko, Al LaPlante, Dick Dunnigan (1960), George Kingston (1963), Dave Carlyle (1964), George Severin, Dick Wintermute and Ed Wahl (1965).

Vern Pachal set scoring records still unequalled, and the names La-

Plante and Dunnigan are still in the record books of the WCIAU.

Vic Dzurko went into pro hockey after his tour with the Bears and played with Buffalo, Springfield, and Calgary.



PAT COSTIGAN ... 1937



BOB ZENDER ... 1937

The noon game will be two periods long: each twenty minute job. The second game will last exactly one hour as they will perform for three twenty minute straight time sessions.

Drake has arranged for a Homecoming Party at a downtown hotel and for further gatherings on Saturday.

The participating players, along with numerous others who could not make the trip, have brought great honour and glory to the Edmonton campus.

The Halpenny Trophy stands in



VERN PACHAL ... 1958

the trophy case in the Physical Education Building and is a permanent fixture.

The award was given to the University in 1950 after the Golden Bears had won the mug fifteen consecutive times.

The silver was awarded annually to the western champions. The retirement of the Halpenny is a great feat for the Bears and the players.

The successor to the Halpenny is the Hardy Cup. In its sixteen years of existence, Bear clubs have walked home with the silverware eleven times.

The Hardy, like the Halpenny, is given annually to the WCIAU champions.

The Albertans paused only to give Saskatchewan the honours three times, and give the hardware to Manitoba twice.

In the past 31 years, the University of Alberta has reigned supreme in western hockey wars on an unprecedented 26 occasions. A fantastic record—one which will never be equalled by any team in the future.

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Administrative tyranny causes conflict in Acadia University

Reprinted from the Silhouette

WOLFVILLE (CUP)—At Acadia University, students recently stayed up five nights in a row to create snow sculptures for the annual winter carnival.

The day before the carnival began, and while students were in class, one sculpture (a toilet bowl) was chopped down by university officials.

The action was typical of the type of administrative control exercised over student affairs at Acadia. It served to enflame a prolonged battle between students and the administration stretching back to the fall term, and heightened by the co-ed calendar censorship at the university last month.

It is a strange conflict, pitting the administration against the student council, the student newspaper The Athenaem and a large section of the faculty.

HATTERED IMAGE

One result of this fight has been a surprising amount of public attention focused on the small Nova Scotia university, and a severe battering of the university's image, which was just recovering from the attempt by the region's Baptist Convention last summer to prevent all but Christian professors from teaching there.

A great deal of the problem has to do with student resistance to an overwhelming number of rules, written and unwritten, set up to control rigidly the lives of students.

Students maintain that such rules have no place in the academic community. University officials claim that the university has the responsibility to act in the place of the parents.

The result is that students—especially females—find themselves saddled with far more restrictions than they ever had at high school or at home.

There are rules for everything. Quoting at random from the women's residence by-laws, we find: "Students are expected to sign out whenever they leave their residence to be out later than 7:30 p.m. . . ."

"As university organizations provide adequate forms of entertainment on the campus, women are not permitted to attend public dances . . ."

"Women may send long distance calls with charges reversed or over pay telephones. There should not be any outgoing or incoming calls on any telephone after 11:30 . . ."

"Baths and showers shall not be allowed after 11:30 p.m. . . ."

"Any young woman having a car on campus must register it with the Provost and the Dean of Women."

"Young women are not permitted to visit men's residences nor their apartment."

And girls are not allowed to live off-campus while attending Acadia, unless they are post-graduates. Girls have been expelled from Acadia for violating these rules.

There is an elaborate leave system set up for co-eds which reads like this: "Seniors are allowed late leaves after 7:30 p.m. any night; Juniors three; Sophettes two; Freshettes one, besides Saturday and Sunday nights. Dance leave on Saturday night does not count as at late leave."

There are ways of getting out after 7:30 p.m. and not having it counted as a late leave. Students can work on certain organizations or sit on council and not have it counted as a night out; yet, if a student wished to go to the Library she would have to use a late leave. This means, for example, that Freshettes are permitted, by university regulation, to go to the library JUST ONE NIGHT A WEEK.

And the rules are sometimes dangerous.

TIGHTER THAN A DRUM

Every night, as soon as the leaves are over, each woman's residence is locked up tighter than a drum. Not only is it impossible to get into the women's residences after hours, it is impossible to get out.

Since some of the residences are very old, and since none of them has firebars on the doors, there is a serious fire threat to the lives of the girls locked up in the residences night after night.

The university impinges on the prerogative of the law in some cases.

One rule, printed in the university calendar, states that "all occupants of student bachelor apartments shall agree to inspection of their apartments by a member of the administrative or provost staff if such visits are found necessary or desirable by the latter party in the best interests of the university."

INSPECT APARTMENTS

"If it is found that in the opinion of the administration conduct in any student bachelor apartment be found to be detrimental to the interests and good name of the University, said student occupants shall be ordered to vacate the apartment under penalty of the occupants being dropped from the roll of the university."

There are signs that things are changing at Acadia, however.

When Dean of Women Ethel V. Kinsman had a girl's motor scooter impounded this fall and announced a new rule that girls were forbidden to ride them, pressure from the student newspaper forced an immediate rescinding of the rule.

The incident sparked a petition signed by one half of Acadia's female students asking for permission to rewrite the women's constitution, and brought to the forefront two girls who took over the fight for women's rights on campus.

One, an American, became disillusioned and left campus. The other, a Quebec girl, has just been elected president of the girls' Propylaeum Society, the organization controlling female activity on campus.

SEXY CALENDAR

Last month's co-ed calendar impounding has also started a chain reaction.

Because of the administration's action, students' union lawyers are studying the whole area of student discipline on campus; the students' union is obtaining a legal brief on incorporation; and the Students' Judicial Committee, used by the University Provost to popularize student punishments, is in danger of being abolished by the Students' Representative Council.

Just as the destruction of the snow sculpture was symbolic of administration action, the reaction of the students involved was symbolic of the new resistance movement on campus: after finding their sculpture in ruins, the students simply rebuilt it.



—Neil Driscoll photo

SYNCHRONIZED PANDA—Penny Winters, a member of both the U of A synchronized swim team and the Panda swimming team, takes it easy for a minute at Varsity Pool. Swimming is one of the more than 30 minor sports which are played on campus.

SUPA project typifies group's involvement

Social consciousness is changing and former protest movements are changing with it, says Tomer, enough of the Student Union for Peace Action.

Goodenough outlined SUPA's proposed summer project which exemplifies their involvement in community affairs.

The local SUPA group will express its involvement in the form of providing new dimensions and information to the lower socioeconomic class and providing more adequate community day nurseries for working mothers in Edmonton.

Goodenough said that the changing times logically lead to the evolution of the new left or activist outlook as opposed to the protest movement.

"Protest marches have seized to serve the purpose of initiating public concern," said Mr. Goodenough, "at best they serve only as a constant reminder that dissent still remains."

SUPA, being a part of the new move, logically interrelates the theme of greater social involvement. Because of the newness of the move, the end and the means are still relatively obscure. At present SUPA is concerned with creation of contacts within the

community and the discovery of avenues of approach to community participation in social work projects.

High school chemistry up-dated

The chemistry department has established a program to help some of the better high school chemistry teachers to up-date their knowledge.

Each year one high school teacher is selected to spend a year at the university as a seasonal instructor. His education is supplemented so he can return to high school a better chemistry teacher.

Dr. W. F. Allen of the chemistry department emphasizes the tremendous changes that have taken place. Many things taught in high school today were not taught to first-year university students ten years ago.

THE LUSTROUS LOOK IS IN
FOR SPRING!

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The Gateway fine arts

d'ye ken con hall artswise

Kiddies! Have you ever had a faint suspicion that there's more to poetry than gets into "Creative Living," that cesspool among textbooks?

Have you ever wondered about jazz? Or about Creative Dance? Or about Con Hall? (We all wonder about Con Hall.) Well, here's your chance to swing, because as part of the First Annual Fine Arts Festival at U of A (masterminded by Tom Radford, with Rhoda Lilje, Clare Cragg, Bill Coull and Dave Emerson ably assisting) there's a big bash on tonight, with an Experimental Jazz Band, the Orchestis

Creative Dancers, and three (count 'em!) living (listen to 'em breathe!) poets!

The band belongs to Zen Magus, and plays some of the most interesting jazz in Edmonton.

The Orchestis Creative Dancers are interested (our Dance Correspondent informs us), in the creation of free form in dance. Dance movements are adapted to interpret music or an abstract or concrete idea.

But of course (editorial bias) the most interesting part of the evening will be the readings by Wilfred Watson, Eli Mandel, and Robin Mathews.

Dr. Watson's book of poetry, "Friday's Child," received a great deal of critical acclaim when it appeared in 1955. Since then, Dr. Watson's style has changed radically; indeed, one is never sure what Dr. Watson will do next.

His most recent verse has been influenced, surely, by his success in writing for the stage both of Studio Theatre and (especially) the Yardbird Suite.

Dr. Mandel is the author of "Fuseli Poems" and, most recently, "Black and Secret Man"; a new book in preparation. Rather a lot of his poems deal with the evil and pain inherent in the world's mystery. One wouldn't think to look at him that he is one of Canada's most terrifying poets; but he is.

Professor Mathews has been described by Irving Layton as "one of Canada's most useful troublemakers". It will be nice to see him in public reading poetry rather than statements, though to be sure the magnificent thing about his statements has always

been their poetry, their wonderful flair.

"Whatever else, poetry is freedom," says Irving Layton. Why not strike a blow for freedom and turn up tonight at Con Hall?

on the musical scene

Conversation among various illustrious composers overheard at the heights of Olympus, and transcribed by Calliope (Muse of the Steam Organ):

(A select group of composers is standing around, munching ambrosia and chatting languidly. Among them are Mozart, Handel, Beethoven, and Faure. Bocherini rushes in, out of breath.)

Bocherini: Gee gosh, gang! Guess what! The music department of the University of Alberta is playing my Cello Concerto in their VGV Concerto Concert Saturday afternoon at 2:30 p.m.

Beethoven: Is anything else of yours ever played anywhere?

Bocherini: Well, I mean, gee, gosh Ludwig, that's hardly fair. Mozart: What else is that sterling group of musicians playing?

Bocherini: Lots and lots of your music, Wolfgang—two of your violin concertos, and your Piano Concerto K.488.

Mozart: Excellent! The violin concertos are quite charming, and that piano concerto is one of the many best things I ever wrote. I suppose student soloists are to be used. I was quite amazed at the quality of their performances the last time they played.

Bocherini: Yes, that's right, Wolfgang. And you needn't look so grumpy. They're also bringing one of your organ concertos.

Handel: (harrumphing) Well, harrumph, I mean, well damn Sir, they always have been a good lot.

Beethoven: Humpf! Bocherini: Same to you with knobs on, Ludwig. You're just sure because you can never live down having written "Wellington's Victory".

(Beethoven whistles entirely of "Der Grosse Fug" sidely out of the side of his mouth. An uneasy shuffle ensues.)

Faure: How common! (Rossini strolls in, dressed as Figaro in "The Barber of Seville".)

Rossini: Gentlemen, I'm surprised at you! Halt, desist, and/or forbear!

(Pause ensues, while halting, desisting, and/or forbearing occurs.) Rossini: Ludwig, mon vieux, have you heard? The University of Alberta Music Department is playing your B-flat Trio at their Staff Concert Saturday night.

Beethoven (mollified): Mooph. How nice. Who's playing it?

Rossini (reading from program): "Ernest Dalwood, clarinetist; Claude Kenneson, cellist; Ross Pratt, pianist."

(They all crowd round the program. There is a pause, then all begin to murmur.)

Handel: Harrumph. They're playing a Walton Violin Sonata. Good chap, Walton.

Mozart: And a trio of your, Faure.

Faure: Glows! Bocherini: And a Fantasia for Cello and Piano by Kodaly. That fellow's music isn't bad, albeit no-one writes for the cello as well as I did.

Faure: Oh, do be quiet, Luigi, or we'll get Papa Haydn to thrash you.

Bocherini (sullenly): Well anyway, I bet you don't know that they're also presenting a B. Mus.-student recital, Saturday morning.

Mozart: Oh really? What are they playing?



—Al Search photo

THE PENSIVE PAGANINI POSE—Professor Thomas Rolston of the U of A music department suppresses his natural vivacity to muse for a moment on the First Annual Fine Arts Festival, an exciting new feature of VGV. Professor Rolston will be playing in the Faculty Recital Saturday night in Con Hall, and directing the Chamber Orchestra Concerto that afternoon, same place.

Beethoven: The mind boggles.

(Haydn walks in. He has heard Beethoven's last remark.)

Haydn: Maybe yours does, Ludwig, my boy. Heh, heh.

(Beethoven scowls. At this point, Johann Sebastian Bach totters in with his 23 children. They all gather round him.)

23 Children (loudly): Can we papa? Can we please, papa?

J.S. Bach: Can you what, my little ones?

23 Children: Can we go and listen to Mr. Wagner tell us all about when he was in the Revolution of 1848?

(J.S. Bach frowns, but before he can answer, the whole group is overrun and trampled by a rush of people consisting of Wagner and a troop of pugacious haiden-tens, hotly pursued by George Bernard Shaw and Ernest Newman.)

Faure (propping himself up on his elbow): What about Alsaice-Lorraine? eh? What about Alsaice-Lorraine?

Wagner (jumping up on down on him): Götterdämmerung!

Faure (weakly): You can't! No gentleman would use a word like that!

(23 Bach Children throw themselves into the fray, while Shaw stands back with a look of scorn on his face. So someone on the ground seizes Shaw's ankle, and pulls him down. Utter chaos prevails, and the whole scene is enveloped in clouds of dust. In fact, it is all rather like Varsity Guest Weekend.)

art letter from the new world

Dear Ferdinand,

Things are every bit as exciting over here in the New World as Christopher promised. I wish you were here. Really, you don't know what you're missing.

Like for instance, this weekend, in conjunction with VGV (sort of a ritual-initiation among the natives) we will see the First Annual Festival of the Fine Arts.

Nice to be in on the ground floor! Lots is going on: HAPPENING, even. What's a happening? Want your groin shaved? That's a happening! Lots is going on: HAPPENING, even. What's a happening? Want your groin shaved? That's a happening! Lots is going on: HAPPENING, even. What's a happening? Want your groin shaved? That's a happening! Lots is going on: HAPPENING, even. What's a happening? Want your groin shaved? That's a happening!

And not only that! The Fine Arts Gallery, due east of the Arts Building on 112 Street, is exhibiting the work of the senior painting class. None of this Old-World-fruity stuff; these paintings swing!

Gallery hours are: Friday, 12 noon to 9 p.m.; Sunday, 12 noon to 5 p.m.

The Arts Building is showing second- and senior-year drawings in its second and third floors respectively.

The Ed rotunda is housing a painting exhibit by three Edmonton artists, as well as a display of projects by the design students.

A sculpture show by a local artist will be on exhibit at the Jubilee Auditorium.

So you see, Ferdinand, the New World is quite an exciting place. Optimistic, too; notice: "Annual Festival . . ." provides we don't get blown up, or annexed, or whatever else we happen to be anxious about. You know how it is.

Too bad about your friend Gib; I hear he went down kicking.

Love, Rabelle

fine arts festival

Painting and sculpture exhibits in the Arts Building, Education Building, and Fine Arts Gallery.

"A Session: Jazz, Poetry, Dance"
Con Hall, Friday, 10:30 p.m.
Admission \$1.00

Concert Band
Con Hall, Saturday, 11 a.m.
Admission free

Bachelor of Music Student Recital
Con Hall, Saturday, 12 noon
Admission free

Folk Concerts
Featuring the Wildwood Trio
Second Floor Arts Building
Saturday, 10:30 a.m., 1:30 p.m., 4:30 p.m.
Admission free

U of A Chamber Orchestra Concerto Concert
Conductors, Thomas Rolston and Claude Kenneson, and soloists John Lewis, Colin Miles, Elaine Spieski, Judith Short, Kenneth Murdoch, Martin Wolfe, Lois Up-right and Eric Wilson
Con Hall, Saturday, 2:30 p.m.
Admission free

Department of Music Staff Recital
Featuring Thomas Rolston, Isabel Mow Rolston, Claude Kenneson, Ernest Dalwood, Ross Pratt and Sandra Munn
Con Hall, Saturday, 8:30 p.m.
Admission \$1.50

"The Three Sisters" by Anton Chekhov
Studio Theatre, Friday and Saturday, 8:15 p.m.
Admission \$2.00

antonioni: watching the eclipse

It would not be amiss to dub this year at the Edmonton Film Society colloquially the "meaning-in-life?" season. The theme has served as the fulcrum of no less than five films to date—"Ikiru," "Feu Follet," "Winter Kills," "La Vie à L'Envers," and finally, two Mondays ago, Antonioni's "L'Eclisse".

This steady service of quasi-philosophical fare is probably justifiable. A concentrated diet may be quite apt when (1) serves a deficiency, with (2) variety and taste. Edmonton is Edmonton.

The films chosen have varied approach and situations. It follows that the surfeit of comment on values in life may be quite a prop.

"L'Eclisse" provides its own unique variation on the theme. It presents a few days in the life of a comfortably middle-class Roman girl. At the beginning she breaks off an affair. At the end, she commences another affair. The vacuum in between she fills with visits to the stock-market, wine-dancing with the girls, a plane trip and flirting. That is all.

Victoria falls through all these events disengaged. Even when she seems to care, as when telephoning Piero, it is merely the work of a bigger man.

Nothing holds her. Nothing matters very much. She avoids deep relationships, the chaos marriage. She refuses commitment and risk, even on the stock-market.

Is she Sartre's uncommitted individual, refusing to commit herself, or is she a creature of circumstance, refusing to create values.

So far, so banal. The twist that relationships are the only ones on other comments on values modern life is that the film does not at all disprove of this twist.

There is no hint that Victoria is really disaffected, or that she would be happier living a more committed life. Undistracted by great passions, she can pay attention to little things.

She is free to be the disinterested aesthete, enjoying delighting in the beauty of a newly acquired picture, or making love.

Social problems, which have been the staple of other films of the main reasons for being serious are, here, are mentioned.

There is a sense of being as wrongs which should goad more fortunate fellow humans to action and to self-created, but not created, as state of affairs which, with the girl from Kenya, we must tolerate. The film is a study in how a girl can love Piero without, in her words, "knowing him," as he can enjoy an African culture and its problems—without caring about its problems.

Director Antonioni presents his quiet approval of our affluent, material, somewhat sterile world.

His biggest asset is Monica Vitti. One hesitates to call her an Italian actress, for the feeling she is successful because she is just being herself. Her movements, her expressions, her speech and laughter are not learned, but natural.

The second asset is photographer Gianni Di Venanzo, whose film we have noted before in this year.

Finally, there is the definitive Antonioni style. He is more careful than ever about creating surroundings with the mood of the action.

Moreover, natural soundings often assume symbolic significance in "L'Eclisse"; Victoria feels

smothered behind the heavy drapes of Ricardo's house; water, either from the garden rose or the little barrel is associated with the new romance (it runs out at the end); empty streets and electric bulbs present the lonely, uncommitted, life.

—Bey Giets

chekhov: control and compassion

In conjunction with VCGW, Studio Theatre presents the first unquestionable masterpiece of its current season, Anton Chekhov's "The Three Sisters".

Many have found it Chekhov's finest play (though some might claim the place for "The Cherry Orchard").

It has been called the most sensitive play too. And yet Stanislavski records that when his company first read the play Chekhov was appalled to find that they viewed it as tragic, being moved even to tears; he himself spoke of it as a comedy.

Essentially Chekhov's art is neither uniformly comic nor tragic; its unity derives from the immediacy of the author's amused and agonized compassion.

It will be interesting to see how well Studio Theatre conveys Chekhov's almost legendary "atmosphere".

That the drama department and its students are capable of putting across very delicate nuances of mood must be denied by anyone who saw "Summer and Smoke" last summer.

But Chekhov presents the director and his actors with a number of special problems. The director must be just right, the comedy must be neither exaggerated nor played down, and a perfect control must be maintained which nonetheless must never suggest slickness or chinkiness.

Chekhov has several false reputations. As a dramatist, as a naturalist, as a dramatist interested only in the literal representation of reality, is perhaps the most unfounded.

The Chekhov universe is constructed with the utmost care. Each element within it is significant, driving the play irresistibly forward. No "slice-of-life" realism, but a carefully selected world with so sure and delicate a touch.

Chekhov's reputation for plotlessness is scarcely less misleading. In fact, the plot of a Chekhov drama is inconspicuous not because of its thinness but because of its smoothness. Events fall into place so smoothly that we are lulled into forgetting the presence of the puppeteer's hand.

If Studio Theatre succeeds in dispelling these illusions about Chekhov—both nonsense! The play's thing; and what we want, and will almost certainly get, from Studio is a good performance of a great play.

Studio Theatre has been from Chekhov's realism to Theatre of the Absurd, from compassion to a desperate struggle. Chekhov can serve as a balance, a moving reminder that in the midst of the absurd, there is still a world to retain, even in spite of ourselves, a certain beauty, a certain dignity.



—Dave Blackmore photo

STUDIO THEATRE'S PRODUCTION OF "THREE SISTERS"
... futility, hope, and a candle

drama: the exploding department

During the past two years the drama department has become one of the fastest-developing and certainly one of the most active departments on campus.

As early as 1948, students from the Education or Arts faculties were graduating with their major in drama. Jack Downey and Walter Kaas were among these earliest graduates.

But it was not until the 1964-65 session that the department instituted a program leading to a Bachelor of Fine Arts in drama. This year saw the enrolment of the first large class in the program.

At present, forty-five first-year students are registered as drama majors. Twenty-one of these students are B.F.A. students. These students come from Saskatchewan, British Columbia, Nova Scotia and Ontario, as well as from Alberta.

To meet this increase in enrolment, the staff of the drama department has been doubled this year. Previously Professor G. Peacocke, department head, and Professors Tom Peacocke and F. Buckert had handled both the teaching and the administrative duties.

This year three new staff members are sharing these duties. Vera Kaye is now administrative assistant to the department and Professors Bernard Engel and Leonard Feldman have joined the teaching staff. Prof. Feldman has also been appointed technical director.

Students enrolled in a B.F.A. program begin by taking general courses which serve as a basic introduction to theatre art. In the first year courses in acting, speech, movement and stagecraft, as well as English and a foreign language, are required.

During the second year these basic studies are continued, supplemented with classes in theatre history, directing and Shakespeare. In the third and fourth years, students are enrolled in more specialized courses, and have to choose acting, directing or technical practice as their main area of work.

The program is designed to give the students a general background in the humanities as well as specific training in theatre art. In order to bring a wide range of experience in the Arts to their work, courses from the fields of music, art, literature classics, history or philosophy are required, also.

In addition to taking theoretical courses, the students must do a certain amount of "laboratory" work. They work on lights, sets, and costumes, crews and take roles in Studio Theatre and Theatre Upstairs productions. The direction of experimental and workshop productions by Studio Theatre Upstairs is another responsibility they have to undertake.

It is through the Studio Theatre productions of the drama department that the general public is most aware of the department's work.

Each of these productions is directed by a member of the faculty and draws upon local actors as well as students for the casts. If a graduate from the program has done outstanding work during his university years, he is made a permanent member of the Studio Theatre Players.

The productions each year are chosen to give the students a wide range of acting and technical experience. This aim is exemplified by the choice of this year's plays.

Tennessee Williams' "Cat on a Hot Tin Roof" and Stephen Benet's "John Brown's Body" have been produced. Currently playing is Chekhov's "The Three Sisters"; and a Greek play is being planned for the final production of the year.

During the last few years, increasing numbers of roles have been filled in Studio Theatre productions by students. This trend will continue. Prof. Gordon Peacocke has said that by the fourth year of the B.F.A. program, he hopes the plays will have a completely student cast.

The fall of 1965 saw the institution of a free-ticket policy for Studio Theatre. A grant for the operation of Studio Theatre has freed it from the necessity of financing its operation by means of office sales. Under this policy, a student may gain free admission to performances by picking up tickets several days in advance.

Since this policy has been instituted, student attendance has risen from around two hundred to seven or eight hundred.

It is expected that four more people will be added to the staff next season. One of these will be a theatre history expert, one will teach playwriting, and two will teach speech.

Next Year Drama 210—a survey course covering theatre history, criticism, writing, theatre art and directing—will be offered for the first time.

Different members of the department will teach the varying aspects of the course so that the widest possible range of views may be presented to the students. Students who are not registered as drama majors are eligible to take this course.

Another, and possibly the most exciting new course to be offered next year, is playwriting. Expectations are that this course will develop into a full scale workshop in which students, in which the author will see his plays acted and will rewrite in production.

—Shirley Newman

Canadian University Press A LINE

UBC student-run housing?

VANCOUVER—Student co-operative off-campus housing at the University of British Columbia may become a reality because of the shortage of student accommodation here.

A survey is being conducted by Jim Slater, grad studies, into the feasibility of establishing university-owned but student-run residences for married students.

"We want to co-operate with the administration in obtaining accommodation for married students with the policies set by students on the committee," Slater said.

Slater said the survey has also established there is a housing shortage for single students.

Director of Residences, Malcolm McGregor, was asked Jan. 27 about the possibility of a student co-op.

"If they can arrange it, more luck to them," he said. "But I doubt they could provide the service for less than we do in the residences."

Complete independent student-owned housing is a reality at the University of Toronto. The advocates of student housing here claim such a plan at UBC will help alleviate the present housing shortage.

Said McGregor: "As an alternative to campus residences I'm not too enthusiastic."

McGill may get trimester system

MONTREAL—McGill University may extend the school year to include a summer term, says Prof. E. M. Counsell, vice-dean for academic affairs.

Prof. Counsell is chairman of a committee studying the proposed optional trimester system which involves three 12-week terms per year.

Eight terms can thus be completed in two and two-thirds years instead of the present four.

The choice to accelerate or not would be up to each student.

The Parent Report on higher education in Quebec motivated this plan by suggesting all universities study the possibility of an extended year.

B.C. students organize for action

VANCOUVER—Delegates from all secondary and post-secondary institutions in British Columbia will meet next September in the first session of the B.C. Assembly of Students.

The new body, believed to be the first of its kind in English Canada, emerged from the CUS seminar at Banff.

The assembly is expected to meet once or twice yearly to discuss student issues, exchange information and implement ideas.

CUS Western Regional Chairman Ed Lavalle said: "They'll go from sock-hops to social action."

The new group is expected to fight for accessibility to higher education for students of merit.

Each B.C. institution will have one vote at the founding meeting of the assembly, to be held at Simon Fraser University.

The embryonic group has already made an impact on the B.C. government. Education minister Leslie Peterson told the Victoria meeting he would investigate complaints about the application of B.C. government scholarships at the six nursing schools of the province.

He also said equalization grants for boarding costs of out-of-town students are being seriously considered by the government.

Vietnam war to cut college aid

WASHINGTON—Education programs are among the Great Society plans likely to feel the pinch of the Vietnam war effort, sources at the United States office of education indicate.

Major increases had been sought for the \$2.6 billion program for higher education, but these will very likely be postponed.

It had also been hoped the funds for the \$1.8 billion elementary and secondary school aid law would be more than doubled for the next fiscal year.

These plans were made, however, before the Johnson administration revealed it would seek for an additional \$12 to \$13 billion in finance the expanding war in Vietnam.

The office of education has only a slim hope President Johnson will push forth a small education bill for the fiscal year 1967 program, aimed at bolstering the education of youngsters from low income families.

CUS rep at ISC conference

OTTAWA—An associate secretary of the Canadian Union of Students is attending a European conference on higher education in Copenhagen.

Paul Lacocuer, CUS associate secretary for international affairs, is attending the conference which started Monday and will end Friday.

The conference was organized by the International Student Conference to deal with the relationship between higher education and social and economic development of society.

CUS, as a member of ISC, received a travel grant to cover Mr. Lacocuer's trip.

The meeting represents the first CUS participation in an ISC event in almost 10 years.

CUS pays \$2,400 yearly for its ISC membership.



THEY'RE NOT REALLY FOXHOLES—Construction on the new students' union building progresses rapidly as foundation work is begun. More than 70,000 cubic yards of earth has been removed from the site to date.

—Jim MacLaren photo

Gateway to the past

By LINDA STRAND
and LORRAINE ALLISON

The campus newspaper is the mirror of university life. It treats such diverse topics as sex, sports, social life, student government, and always fee increases.

Looking back through the last five years of Gateways, we see a mosaic of campus life.

1961-62

The first debate of the year, "Resolved that university students have no time for love," culminated in a tie.

GHASTLY RUMOR ON TUCK

A ghastly rumor that Tuck Shop coffee cups are now smaller has been proven true. The manager confessed that the cups are smaller than those previously used, when he was persuaded to compare the different types.

1962-63

The WUS fund drive receipts in their campaign to help Thailand college students suffering from T.B.

CANADA'S MYTH

U of A debaters capture the McGoun Cup, symbolic of debating supremacy among the 4 Western universities. They argued the affirmative of "resolved that Canadian self-determination is a myth."

QUEENKAPPING FOR KICKS

Engineers' Queens Week was unofficially launched with a queen-kapping.

1963-64

A Negro medical student was refused a room by a woman in Gagneau district, bringing charges of racial prejudice.

CITY COUNCIL EXPLODES

An explosion in city council one night blew three U of A professors into jail, magistrate's court, and the public eye by causing a disturbance demanding Hawtrel's resignation.

EDGE OF RESPECTABILITY

Edge is a non-political, non-denominational magazine which is in favor of a decent form of democracy. But some people don't like it, at all.

FOOTBALLS OF GOLD

The Bears with the first Golden Bowl, the best college team in Canada. They defeated Queen's University Golden Gaels, eastern champs, 25-7.

ANOTHER EXPLOSION

Chemistry apparatus explodes during a lab. Two students were sprayed with a hot chemical. They were directed to safety showers, which didn't work.

SMUGGLERS RUN AMOK

Gateway reporters smuggled books out of the Cameron Library despite an elaborate security system.

City police raided a fraternity beer party on 97 Street.

Trade in your old blood for stale cookies and coffee.

RESIDENCE RATES UP

Indignant student demonstrators paid a visit to President Johns at noon. He was out. The demonstration, of 500 students, was organized by senior residents protesting residence fees increase. The demonstrators chanted, "Lower the rates... Lower the rates... Johns is out to lunch... Johns is out to lunch."

GATEWAY SEIZED

The Varsity Guide Weekend edition of The Gateway was seized by officials acting under orders of SU president Wes Cragg, who considered the issue "in extremely bad taste." Forty-five minutes later they were returned to the office without explanation.

1964-65

CORRUPT GOVERNMENT

Lecturer Robin Mathews alleges the Manning government is guilty of gerrymandering and treason. He said, "Alberta is the most corrupt province in Canada."

JAMES BOND IN RES

The new women's residence gets a complete security system. Flashing red lights, electric switches, a bell, buzzer and siren will ensure the big bad wolves will not blow the house down or sneak through the open doors.

EDGE BANNED—FILTH?

Tuck Shop bans Edge. Mrs. Ethel Wilson brands the magazine as "sacreligious filth and trash." The unexpected publicity sales many copies.

A 21-year-old arts student challenges Hon. A. J. Hooke to defend his views on Edge. Mr. Hooke makes no reply.

TEACHER DISMISSED

Raymond Hertzog is suspended from Ardrossan High School for upholding atheistic beliefs and using Edge in his classroom; campus opinion ranges from indifference to indignation.

COMMONSENSE

The first issue of Commonsense, edited by Colwyn Williamson, hits campus. At the same time, a group of professors band to gather to protest actions of the Manning government.

FRENCH CANADA WEEK

La Semaine Canadienne-Francaise is a blast. Candles in wine bottles lend Lister Hall a romantic atmosphere. Dr. Michel Brust, history department head at U of Montreal, says Quebec's challenge will make Canada look closer at her problem.

STUDENTS MEAN?

Dave Estrin, CUS chairman, expresses his disgust at the lack of response shown by students in the means survey, designed to prove how poor they were.

FRATERNITIES RAIDED

Police acted on the basis of "information received" and raided fraternities. Major Hooper admitted that the university did have its suspicions about liquor offences. All is now dry.